Department of Music
University of Alberta

In Recital

Jeri-Mae Astolfi, piano

Sunday, March 24, 1991 at 3 pm

Prelude and Fugue in C Sharp Minor, BWV 849 (1722) Prelude and Fugue in A flat Major, BWV 862 (1722) From the *Well-Tempered Clavier*, Book I	Johann Sebastian Bach (1685-1750)
Fifteen Hungarian Peasant Songs (1933)	Béla Bartók (1881-1945)
Variations on a Theme by Joseph Haydn, Op. 56(b) (1873) with Janet Hogarth	Johannes Brahms (1833-1897)

INTERMISSION

Etude in A flat Major, Op. 25, No. 1 (1836)	Frédéric Chopin (1810-1849)
Sonetto 123 del Petrarca (1846) From *Années de pélerinage* ("Italie")	Franz Liszt (1811-1886)
Concerto in C Minor, Op. 37 (c.1800) First Movement accompanied by Kathy Huget	Ludwig van Beethoven (1770-1827)

Convocation Hall, Old Arts Building